

fz-m0001  
Level 2+

CAROL OF THE BELLS

Mykolo Leontovich / arr. Daniel M. Reck

2 Octaves      \$2.75/Sheet Music  
\$16.00/Ensemble Electronic License

for the HANDBELL ensembles of GOBIN memorial UNITED METHODIST CHURCH, GREENCASTLE, INDIANA

# carOL of the Bells



mykolo Leontovich

arranged by  
daniel m. Reck

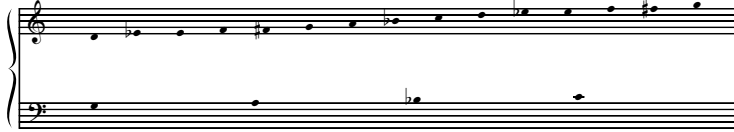
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# carol of the bells

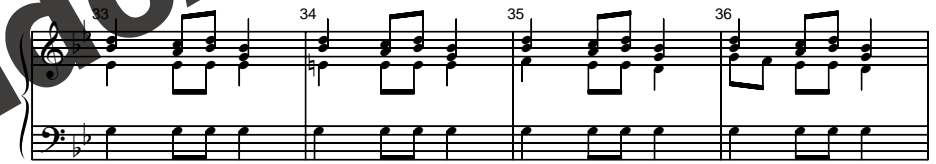
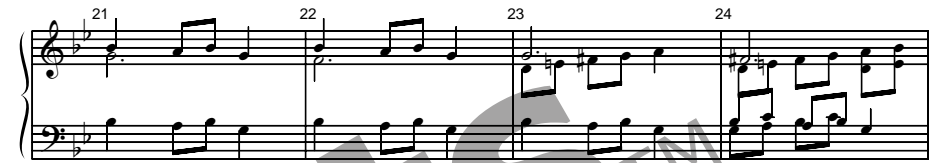
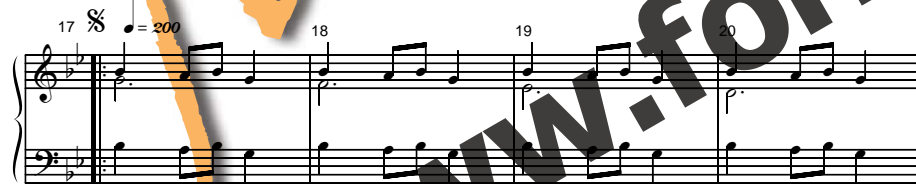
Arranged for the handbell choirs of Gobin Memorial United Methodist Church, Greencastle, Indiana.

Carol of the Bells - 3

2 Octaves - Level 2+  
Handbells Used: 19



Mykolo Leontovich  
arranged by Daniel M. Reck



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Carol of the Bells - 4

Musical notation for measures 41-44. The piece is in 3/4 time with a key signature of two flats. The melody in the right hand consists of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 45-49. Measure 45 starts with a forte (*f*) dynamic. The piece concludes with a *D.S.* (Da Capo) instruction.

Musical notation for measures 50-53. Measure 50 is marked *p* (piano) and *molto ritard.* (molto ritardando). Measure 52 is marked *pp* (pianissimo).

Musical notation for measures 54-57. Measure 54 is marked *f* (forte) and *accelerando*. Measure 55 is marked *ff* (fortissimo). Measure 56 has a tempo marking of  $\text{♩} = 200$ .

Musical notation for measures 58-61. The piece continues with a driving eighth-note accompaniment in the left hand and a melodic line in the right hand.

Carol of the Bells - 5

Musical notation for measures 62-64. The piece continues with a driving eighth-note accompaniment in the left hand and a melodic line in the right hand.

Musical notation for measures 65-67. The piece continues with a driving eighth-note accompaniment in the left hand and a melodic line in the right hand.

Musical notation for measures 68-70. The piece continues with a driving eighth-note accompaniment in the left hand and a melodic line in the right hand.

Musical notation for measures 71-73. The piece continues with a driving eighth-note accompaniment in the left hand and a melodic line in the right hand.

Musical notation for measures 74-77. The piece concludes with a driving eighth-note accompaniment in the left hand and a melodic line in the right hand.

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Carol of the Bells - 6

Musical notation for measures 78-80. The score is in 3/4 time with a key signature of two flats. Measure 78 features a piano introduction with chords in the right hand and a steady bass line in the left hand. Measures 79 and 80 continue this pattern with rhythmic variations.

Musical notation for measures 81-83. Measure 81 continues the piano introduction. Measure 82 shows a melodic line in the right hand. Measure 83 is marked with a forte (*ff*) dynamic and features a more active bass line.

Musical notation for measures 84-86. Measure 84 has a piano introduction. Measures 85 and 86 continue with rhythmic patterns in both hands.

Musical notation for measures 87-90. Measures 87, 88, 89, and 90 are marked with *Sk.* (Sforzando) and *fff* (fortississimo) dynamics. The right hand has a wavy line above it, indicating a tremolo effect.

Musical notation for measures 91-94. Measures 91 and 92 continue the piano introduction. Measures 93 and 94 feature a melodic line in the right hand and a bass line in the left hand.

*fine* November 16, 1999

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